

„THE PRADO MUSEUM MASTERPIECE QUEST”

Polish: Stanisław Czajkowski , Miłosz Frąc, Leon Gajda, Iga Janiszewska-Downarowicz

Spanish: Nuria, Ángela Novalbos Bernardino, Mara Rodriguez Ruiz, Salma Boumediane

1. Name: Adam and Eva

Author: Alberto Durero

Germany, 16th century, Renaissance

Their history is written in the Holy Bible. Adam is told that he can eat freely of all the trees in the garden, except for a tree of the knowledge of good and evil, which they are doing in the painting.



2. Name: Portrait of Philipp II of Spain

Author: Sofonisba Anguissola

Spain, 16th century, Mannerism (Late Renaissance)

This portrait of Philip II is one of her most famous paintings. The king is wearing voluminous short cape and with his right hand that he is holding on his chest he is showing the Order of the Golden Fleece.



3. Name: David with the head of Goliath

Author: Caravaggio

Italy, 16th century, Baroque

Moment when young shepherd David kills Goliath, the giant, with his sling and cuts his head off to victoriously exhibit it. The moment is not explicitly mentioned in the Bible which makes the author original.



4. Name: The Nobleman with his Hand on his Chest

Author: El Greco

Spain, 16th century,

The most famous one of the portraits of an unknown gentlemen, dressed in black and wearing white ruffs around his neck. Some authors suggest it can be a portrait of Juan de Silva, the head of the Alcazar of Toledo.



5. Name: Emperor Charles V at Mühlberg

Author: Titian

Germany, 16th century, Mannerism (Late Renaissance)

The painting was created between April and September 1548. This is tribute to Charles V, Holy Roman Emperor to show his victory in the April 1547 battle of Mühlberg against Protestants armies.



6. Name: Las Meninas

Author: Diego Velazquez

Spain, 17th century, Baroque

The painting shows a large room in the Royal Alcazar during the reign of king Philip IV of Spain. In the picture we can see many adults as well as some kids playing with a dog.



7. Name: The Three Graces

Author: Peter Paul Rubens

Spain, 17th century, Baroque

In the picture we can see three naked women standing in a kind of garden. The painting was held in the author's private collection until his death in 1666. Then the painting went to the Royal Alcazar of Madrid and finally to Museo del Prado.



8. Name: The Judgment of Paris

Author: Peter Paul Rubens

Germany, 17th century, Baroque

The story begins at the wedding of Thetis and Peleus where Eris, goddess of Discord, challenged the most beautiful goddesses to take a golden apple, that she threw among the guests. Not to have an argument among the goddesses Jupiter let Paris be the judge.



9. Name: The naked Maja

Author: Francisco De Goya

Spain, 19th century, Romanticism

An image of Venus (goddess of love) in the nude, lying on a green velvet divan with pillows. It was commissioned by Manuel de Godoy, to hang in his private collection.



10. Name: The 3rd of May 1808 in Madrid

Author: Francisco De Goya

Spain, 19th century, Romanticism

The French soldiers are at the right of the composition, standing with their back to the viewer. They aim their rifles at the Madrid people who are about to die.

